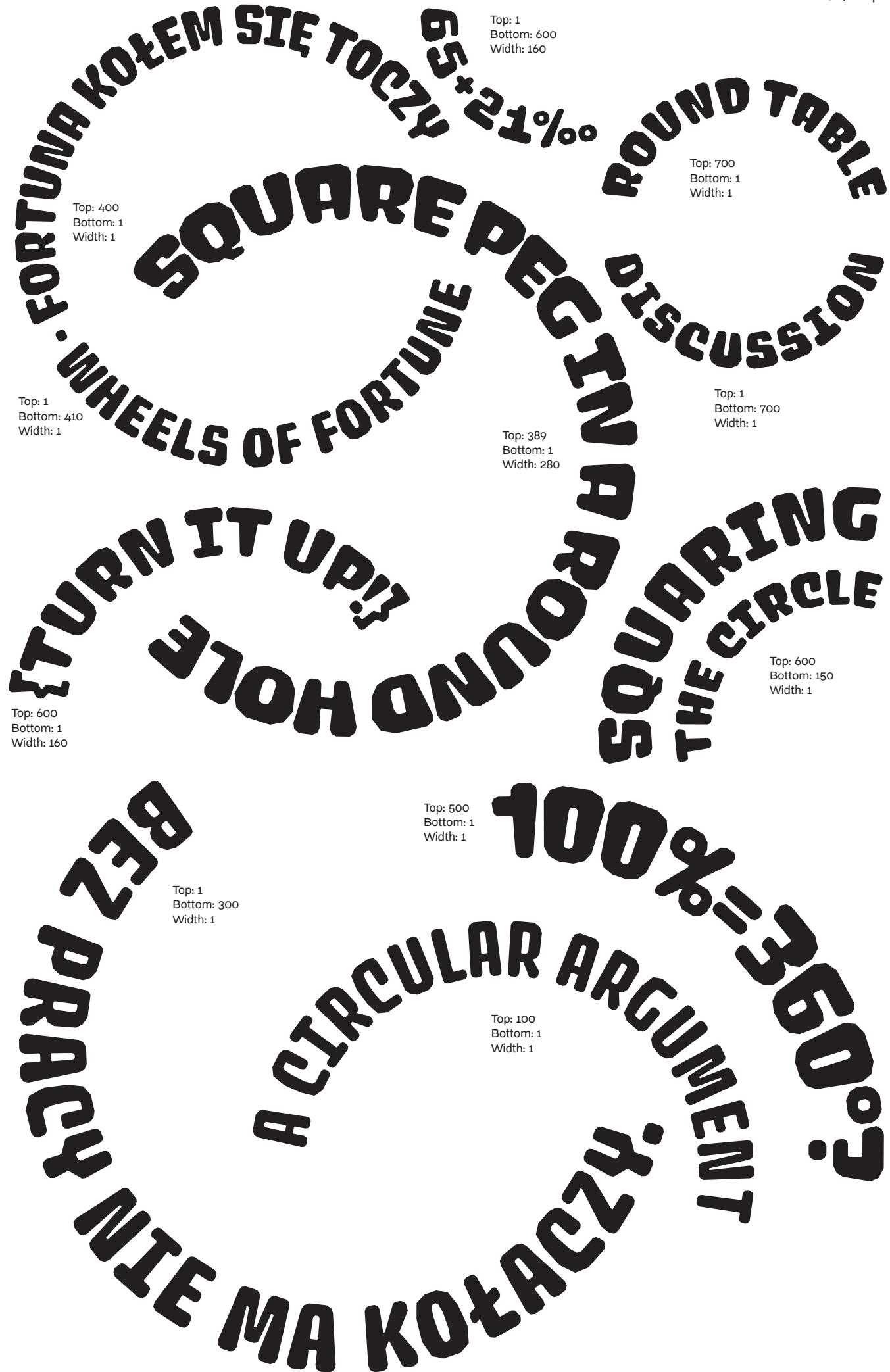


+ VARIABLE

p. [1]

## FONT NAME

**RADIUS**  
**NARROW**  
**COMPACT**  
**REGULAR**  
**BOLD NARROW**  
**BOLD COMPACT**  
**BOLD**  
**HEAVY NARROW**  
**HEAVY COMPACT**  
**HEAVY**  
**+VARIABLE**



A CIRCLE IS THE ↗  
REFLECTION OF  
ETERNITY, CIRCLE OF  
INFLUENCE; ROUND  
TABLE DISCUS-  
SION (THE OTHER  
WAY ROUND)—  
SQUARING THE CIRCLE ↘  
**CINQUIÈME**  
**ROUE {DU} R**  
**CARROSSE.**  
**{BEZ PRACY NIE**  
**MA KOŁACZY}**  
**FORTUNA KOŁEM**  
**SIE TOCZY...}\*  
•••|**

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND)—SQUARING THE CIRCLE  
→ CINQUIÈME ROUE DU CARROSSE\_{BEZ PRACY NIE MA KOŁACZY} FORTUNA KOŁEM SIĘ TOCZY...\*  
BYĆ NA ŻYCIOWYM ZAKRĘCIE Ω%. BŁĘDNE KOŁO;  
DOOKOŁA WOJTEK 167-801-492; POUSSER À LA  
ROUE & PASUJE JAK PIĄTE KOŁO U WOZU#

p. [4]

•••||

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND)—SQUARING THE CIRCLE  
→ CINQUIÈME ROUE DU CARROSSE\_{BEZ PRACY NIE MA KOŁACZY} FORTUNA KOŁEM SIĘ TOCZY...\*

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND) – SQUARING THE CIRCLE → CINQUIÈME ROUE DU CARROSSE \_ {BEZ PRACY NIE MA KOŁACZY} FORTUNA KOŁEM SIĘ TOCZY... \* BYĆ NA ŻYCIOWYM ZAKRĘCIE ♀%. BŁĘDNE KOŁO;

p. [5]

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND) – SQUARING THE CIRCLE → CINQUIÈME

•••

A CIRCLE IS THE REFLECTION OF ETERNITY,  
CIRCLE OF INFLUENCE;  
ROUND TABLE DISCUSSION (THE OTHER WAY ROUND)—SQUARING THE  
CIRCLE → CINQUIÈME ROUE  
DU CARROSSE\_{BEZ PRACY  
NIE MA KOŁACZY} FORTUNA KOŁEM SIE TOCZY...\*

p. [6]

Radius Regular 50/44 pt

A CIRCLE IS  
THE REFLECTION OF ETERNITY, CIRCLE  
OF INFLUENCE;  
ROUND TABLE  
DISCUSSION  
(THE OTHER  
WAY ROUND)

•••

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND)—SQUARING THE CIRCLE→CINQUIÈME ROUE DU CARROSSE\_{BEZ PRACY NIE MA KOŁACZY} FORTUNA KOŁEM SIĘ TOCZY...\* BYĆ NA ŻYCIOWYM ZAKRĘCIE Ω%. BŁĘDNE KOŁO; DOOKOŁA WOJTEK 167-801-492; POUSSER À LA ROUE & PASUJE JAK

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND) SQUARING THE CIRCLE→CINQUIÈME

**A CIRCLE IS THE REFLECTION OF ETERNITY,  
CIRCLE OF INFLUENCE;  
ROUND TABLE DISCUSSION  
(THE OTHER WAY ROUND)  
SQUARING THE CIRCLE  
↳ CINQUIÈME ROUE DU  
CARROSSE\_ {BEZ PRACY  
NIE MA KOŁACZY} FORTUNA  
KOŁEM SIĘ TOCZY...\* BYĆ NA  
ŻYCIOWYM ZAKRĘCIE Ω%.**

**A CIRCLE IS  
THE ↔ REFLECTION OF ETER-  
NITY, CIRCLE  
OF INFLUENCE;  
ROUND TABLE  
DISCUSSION  
(THE OTHER  
WAY ROUND)!**

A CIRCLE IS THE  
REFLECTION OF  
ETERNITY. CIRCLE  
OF INFLUENCE; ROUND  
TABLE DISCUSSION  
(THE OTHER WAY  
ROUND) SQUAING THE  
CIRCLE ↪ CINQUIÈME  
ROUE DU CARROSSE  
{BEZ PRACY NIE MA  
KOŁACZY} FORTUNA

Radius Bold 50/44 pt

A CIRCLE  
IS THE ↪  
REFLECTION  
OF ETERNITY.  
CIRCLE OF—  
INFLUENCE;  
ROUND TABLE  
DISCUSSION  
(THE OTHER

**A CIRCLE IS THE REFLECTION OF ETERNITY,  
CIRCLE OF INFLUENCE;  
ROUND TABLE DISCUSSION (THE OTHER WAY  
ROUND)-SQUARING THE  
CIRCLE»CINQUIÈME  
ROUE DU CARROSSE. {BEZ  
PRACY NIE MA KOŁACZY}  
FORTUNA KOŁEM SIĘ  
TOCZY...\* BYĆ NA ZAKRE-**

p. [10]

Radius Heavy Narrow 50/44 pt

•/•/•

**A CIRCLE IS  
THE REFLECTION OF ETERNITY, CIRCLE  
OF INFLUENCE;  
ROUND TABLE  
DISCUSSION  
(THE OTHER  
WAY ROUND)**

**A CIRCLE IS THE  
REFLECTION OF ETER-  
NITY, CIRCLE OF  
INFLUENCE; ROUND  
TABLE DISCUSSION  
(THE OTHER WAY  
ROUND) SQUARING  
THE CIRCLE (ENG → FR)  
CINQUIÈME ROUE DU  
CARROSSE{BEZ PRACY  
NIE MA KOŁACZY}**

p. [11]

Radius Heavy Compact 50/44 pt

•••

**A CIRCLE IS  
THE↔REFLE-  
CTION OF C  
ETERNITY, ↗  
CIRCLE OF ↘  
INFLUENCE;  
ROUND TABLE  
DISCUSSION  
(THE OTHER)**

**A CIRCLE IS THE  
REFLECTION OF  
ETERNITY. CIRCLE  
OF INFLUENCE;  
ROUND TABLE  
DISCUSSION (THE  
OTHER WAY ROUND)  
SQUARING THE  
CIRCLE ↪ CINQUIÈME  
ROUE DU CARROSSE  
{BEZ PRACY NIE MA**

Radius Heavy 50/44 pt

**A CIRCLE IS  
THE REFLEC-  
TION OF  
ETERNITY.  
CIRCLE OF  
INFLUENCE;  
ROUND »£«  
TABLE DIS-  
CUSSION**

# NUMBERS:

**PROPORTIONAL: 0123456789**

**TABULAR: 01223456789**

# ALTERNATIVE CHARACTERS: ¥ €

## **LANGUAGE: ROMANIAN**

→ S  
→ T

## **LANGUAGE: MOLDAVIAN**

→ S  
→ T

## TABULAR LINING FIGURES/ PNUM FEATURE

1717 → 1717

## **SS01 FEATURE (ALTERNATIVE "Y")**

## **SS02 FEATURE (ALTERNATIVE "2")**

## SS03 FEATURE (CONNECTED DIACRITICS) Ž É Ĝ Š Í + Ž Ě Ĝ Š Í



22



22

stylistic set 01 (Alternative "y")

DYM



D¥M

stylistic set 03 (Connected Diacritics)

ÆČÜŠ



ÆČÜŠ

arrows

