

FORTUNA KOŁEM SIĘ TOCZY
 WHEELS OF FORTUNE
 SQUARE PECTIN
 ROUND TABLE

Top: 400
Bottom: 1
Width: 1

Top: 1
Bottom: 600
Width: 160

Top: 700
Bottom: 1
Width: 1

Top: 1
Bottom: 410
Width: 1

Top: 389
Bottom: 1
Width: 280

Top: 1
Bottom: 700
Width: 1

TURN IT UP!
 HOLE
 SQUARING
 THE CIRCLE

Top: 600
Bottom: 1
Width: 160

Top: 600
Bottom: 150
Width: 1

BEZ PRACY
 A CIRCULAR ARGUMENT
 NIE MA KOŁACZY.
 100% = 360°

Top: 1
Bottom: 300
Width: 1

Top: 500
Bottom: 1
Width: 1

Top: 100
Bottom: 1
Width: 1

p. [2]

././.

A CIRCLE IS THE E↔
REFLECTION OF
ETERNITY, CIRCLE OF
INFLUENCE; ROUND
TABLE DISCUS-
SION (THE OTHER
WAY ROUND)—
SQUARING THE CIRCLE↔
CINQUIÈME
ROUE {DU}®
CARROSSE.
{BEZ PRACY NIE
MA KOŁACZY}
FORTUNA KOŁEM
SIE TOCZY...*

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND)—SQUARING THE CIRCLE → CINQUIÈME ROUE DU CARROSSE_{BEZ PRACY NIE MA KOŁACZY} FORTUNA KOŁEM SIĘ TOCZY...* BYĆ NA ŻYCIOWYM ZAKRĘCIE Ω%. BŁĘDNE KOŁO; DOOKOŁA WOJTEK 167-801-492; POUSSER À LA ROUE & PASUJE JAK PIĄTE KOŁO U WOZU#

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND)—SQUARING THE CIRCLE → CINQUIÈME ROUE DU CARROSSE_{BEZ PRACY NIE MA KOŁACZY} FORTUNA KOŁEM SIĘ TOCZY...*

A CIRCLE IS THE REFLECTION OF
ETERNITY, CIRCLE OF INFLUENCE;
ROUND TABLE DISCUSSION (THE
OTHER WAY ROUND)—SQUARING
THE CIRCLE→CINQUIÈME ROUE DU
CARROSSE_{BEZ PRACY NIE MA
KOŁACZY} FORTUNA KOŁEM SIĘ
TOCZY...*BYĆ NA ŻYCIOWYM
ZAKRĘCIE ↻%。 BŁĘDNE KOŁO;

A CIRCLE IS THE
REFLECTION OF
ETERNITY, CIRCLE
OF INFLUENCE;
ROUND TABLE
DISCUSSION (THE
OTHER WAY ROUND)
—SQUARING THE
CIRCLE→CINQUIÈME

A CIRCLE IS THE REFLECTION OF ETERNITY,
CIRCLE OF INFLUENCE;
ROUND TABLE DISCUSSION (THE OTHER WAY
ROUND)-SQUARING THE
CIRCLE → CINQUIÈME ROUE
DU CARROSSE_{BEZ PRACY
NIE MA KOŁACZY} FORTUNA
NA KOŁEM SIĘ TOCZY...*

A CIRCLE IS
THE REFLECTION OF ETERNITY,
CIRCLE OF INFLUENCE;
ROUND TABLE DISCUSSION
(THE OTHER WAY ROUND)

**A CIRCLE IS THE REFLECTION OF
ETERNITY, CIRCLE OF INFLUENCE;
ROUND TABLE DISCUSSION (THE
OTHER WAY ROUND)—SQUARING
THE CIRCLE→CINQUIÈME ROUE
DU CARROSSE. {BEZ PRACY NIE
MA KOŁACZY} FORTUNA KOŁEM
SIĘ TOCZY... * BYĆ NA ŻYCIOWYM
ZAKRĘCIE ∩%. BŁĘDNE KOŁO;
DOKOŁA WOJTEK 167-801-492;
POUSSER À LA ROUE & PASUJE JAK**

**A CIRCLE IS THE
REFLECTION OF
ETERNITY, CIRCLE
OF INFLUENCE;
ROUND TABLE
DISCUSSION (THE
OTHER WAY ROUND)
SQUARING THE
CIRCLE→CINQUIÈME**

**A CIRCLE IS THE REFLECTION OF ETERNITY,
CIRCLE OF INFLUENCE;
ROUND TABLE DISCUSSION
(THE OTHER WAY ROUND)
SQUARING THE CIRCLE
↳ CINQUIÈME ROUE DU
CARROSSE_{BEZ PRACY
NIE MA KOŁACZY} FORTUNA
KOŁEM SIĘ TOCZY...* BYĆ NA
ŻYCIOWYM ZAKRĘCIE Ω%.**

**A CIRCLE IS
THE↔REFLECTION OF ETER-
NITY, CIRCLE
OF INFLUENCE;
ROUND TABLE
DISCUSSION
(THE OTHER
WAY ROUND)!**

**A CIRCLE IS THE
REFLECTION OF
ETERNITY, CIRCLE
OF INFLUENCE; ROUND
TABLE DISCUSSION
(THE OTHER_WAY
ROUND) SQUAING THE
CIRCLE ↳CINQUIÈME
ROUE DU CARROSSE
{BEZ PRACY NIE MA
KOŁACZY} FORTUNA**

**A CIRCLE
IS THE↳↳↳
REFLECTION
OF ETERNITY,
CIRCLE OF—
INFLUENCE;
ROUND TABLE
DISCUSSION
(THE OTHER**

**A CIRCLE IS THE RE-
FLECTION OF ETERNITY,
CIRCLE OF INFLUENCE;
ROUND TABLE DISCUS-
SION (THE OTHER WAY
ROUND)-SQUARING THE
CIRCLE→CINQUIÈME
ROUE DU CARROSSE.{BEZ
PRACY NIE MA KOŁACZY}
FORTUNA KOŁEM SIĘ
TOCZY...* BYĆ NA ZAKRĘ-**

**A CIRCLE IS
THE REFLEC-
TION OF ETER-
NITY, CIRCLE
OF INFLUENCE;
ROUND TABLE
DISCUSSION
(THE OTHER
WAY ROUND)**

A CIRCLE IS THE REFLECTION OF ETERNITY, CIRCLE OF INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER WAY ROUND) SQUARING THE CIRCLE (ENG ↔FR) CINQUIÈME ROUE DU CARROSSE{BEZ PRACY NIE MA KOŁACZY}

A CIRCLE IS THE↔REFLECTION OFFOC ETERNITY,⇒ CIRCLE OFO INFLUENCE; ROUND TABLE DISCUSSION (THE OTHER)

**A CIRCLE IS THE
REFLECTION OF
ETERNITY, CIRCLE
OF INFLUENCE;
ROUND TABLE
DISCUSSION (THE
OTHER_WAY ROUND)
SQUARING THE
CIRCLE → CINQUIÈME
ROUE DU CARROSSE
{BEZ PRACY NIE MA**

**A CIRCLE IS
THE REFLEC-
TION OF ☐
ETERNITY,
CIRCLE OF
INFLUENCE;
ROUND »:«
TABLE DIS-
CUSSION**

CHARACTER SET: ABCDEFGHIJKL
MNOQRSTUVWXYZĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ

ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ
ĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂĂ

NUMBERS:
PROPORTIONAL: 0 1 2 2 3 4 5 6 7 8 9
TABULAR: 0 1 2 2 3 4 5 6 7 8 9

ALTERNATIVE CHARACTERS: Ÿ 2

ARROWS: ↑ ↗ ↘ ↙ ↘ ↗ ↘ ↙ ↘ ↗ ↘ ↙ ↘ ↗ ↘ ↙ ↘ ↗ ↘ ↙
↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻ ↻

LANGUAGE: ROMANIAN
Ÿ + Ÿ
Ț + Ț

LANGUAGE: MOLDAVIAN
Ÿ + Ÿ
Ț + Ț

TABULAR LINING FIGURES/
PNUM FEATURE
1717 + 1717

SS01 FEATURE
(ALTERNATIVE "Ÿ")
ŸŸŸ + ŸŸŸ

SS02 FEATURE
(ALTERNATIVE "2")
222 + 222

SS03 FEATURE
(CONNECTED DIACRITICS)
ĂĂĂĂĂĂ + ĂĂĂĂĂĂ



22 ⇒ 22

stylistic set 01 (Alternative “y”)

DYM ⇒ DƳM

stylistic set 03 (Connected Diacritics)

ÁĚČŮŠ ⇒ ÁĚČŮŠ

arrows

