Rubin Sans Bold 320 pt



p. [**1**]

FONT NAME

RUBIN SANS REGULAR BLACK **ICONS**

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STAPLE*

[NUUN]

THE CHIEF COMMODITY, OR ANY I. OF THE MOST IMPORTANT COMMOD-ITIES, MADE, GROWN, OR SOLD IN A PARTICULAR PLACE, REGION, COUN-TRY, ETC.

II. A CHIEF ITEM, PART, MATERIAL, OR ELEMENT IN ANYTHING

ANY CHIEF ITEM OF TRADE REGULARLY STOCKED AND IN CON-STANT DEMAND FLOUR, SUGAR, AND SALT ARE STAPLES

THE FIBER OF COTTON, WOOL, FLAX, ETC., WITH REFERENCE TO LENGTH AND FINENESS
*IN AMERICAN ENGLISH

•RULER

[COUNTABLE NOUN]

A LONG FLAT PIECE OF WOOD, MET-AL, OR PLASTIC WITH STRAIGHT EDGES MARKED IN CENTIMETRES OR INCHES. RULERS ARE USED TO MEASURE THINGS AND TO DRAW STRAIGHT LINES.

STENCIL

[IN BRITISH ENGLISH] NOLIN

A DEVICE FOR APPLY-ING A DESIGN, CHARACTERS, ETC, TO A SURFACE, CONSISTING OF A THIN SHEET OF PLASTIC, METAL, CARD-BOARD, ETC, IN WHICH THE DESIGN OR CHARACTERS HAVE BEEN CUT SO THAT INK OR PAINT CAN BE APPLIED THROUGH THE INCISIONS ONTO THE SURFACE

A DECORATION, DESIGN, OR CHARACTERS PRODUCED IN THIS WAY

STAPLE* [NUUN]

THE CHIEF COMMODITY, (o|o) OR ANY OF THE MOST IMPORT-ANT COMMODITIES, MADE, GROWN, OR SOLD IN A PARTICULAR PLACE, REGION, COUNTRY, ETC.

A CHIEF ITEM, PART, MA-

THING

ANY CHIEF ITEM OF
TRADE, REGULARLY STOCKED
AND IN CONSTANT DEMAND ANY CHIEF ITEM OF FLOUR, SUGAR, AND SALT ARE STAPLĖS

THE FIBER OF COTTON (ololololo) WOOL, FLAX, ETC., WITH REF-**ERENCE TO LENGTH AND FINENESS**

[COUNTABLE NOUN] A LONG FLAT PIECE OF WOOD, MET-AL, OR PLASTIC WITH STRAIGHT EDGES MARKED IN CENTIMETRES OR INCHES. RULERS ARE USED TO MEASURE THINGS AND TO DRAW STRAIGHT LINES.

STENCIL (IN BRITISH ENGLISH) NOUN

A DEVICE FOR APPLY-ING A DESIGN, CHARACTERS, ETC, TO A SURFACE, CONSISTING OF A THIN SHEET OF PLASTIC, METAL, CARD-BOARD, ETC, IN WHICH THE DESIGN OR CHARACTERS HAVE BEEN CUT SO THAT INK OR PAINT CAN BE APPLIED THROUGH THE INCISIONS ONTO THE SURFACE

A DECORATION, DESIGN, OR CHARACTERS PRODUCED IN THIS

WAY



PAGE THREE

Rubin Sans Regular, Bold, Black, Icons 9/11.5 & 14/16 pt

PAGE THREE

[FROM WIKIPEDIA]

-RUBIN SANS REGULAR

MANY TABLOID NEWSPAPERS LISE A PHOTO OF A TOP-LESS OR A NAKED GIRL TO IMPROVE THEIR SALES. VERY OFTEN, THIS PHOTO IS PLACED ON PAGE THREE OF THE NEWSPAPER; THAT IS WHERE THE NAME OF THIS FEATURE IS FROM. FOR THIS REASON, THE FEATURE IS REFERRED TO AS PAGE THREE OR PAGE 3. THE NEWSPA-PER THE SUN, WHO INTRODUCED THIS IN 1970, HOLDS A COPYRIGHT ON THE NAME. THE SUN SHOWED A PICTURE OF A TOPLESS GIRL ON PAGE THREE. OTHER NEWSPA-PERS, SLICH AS THE DAILY STAR AND DAILY MIRROR HAD PICTURES OF NAKED WOMEN; THE MIRROR CHANGED FOR MODELS IN SWIMSUITZ AFTER A FEW YEARS.

PAGE THREE [FROM WIKIPEDIA] -RUBIN SANS BOLD MANY TABLOID NEWSPAPERS LISE A PHOTO OF A TOPLESS OR A NA-KED GIRL TO IMPROVE THEIR SALES. VERY OFTEN, THIS PHOTO IS PLACED ON PAGE THREE OF THE NEWSPA-PER; THAT IS WHERE THE NAME OF THIS FEATURE IS FROM. FOR THIS REASON, THE FEATURE IS REFERRED TO AS PAGE THREE OR PAGE 3. THE NEWSPAPER THE SUN, WHO IN-TRODUCED THIS IN 1970, HOLDS A COPYRIGHT ON THE NAME. THE SUN SHOWED A PICTURE OF A TOPLESS GIRL ON PAGE THREE. OTHER NEWS-PAPERS, SUCH AS THE DAILY STAR AND DAILY MIRROR HAD PICTURES OF NAKED WOMEN; THE MIRROR CHANGED FOR MODELS IN SWIM-SUITS AFTER A FEW YEARS.

[FROM WIKIPEDIA] -RUBIN SANS BLACK MANY TABLOID NEWS-PAPERS USE A PHOTO OF A TOPLESS OR A NAKED GIRL TO IMPROVE THEIR SALES. VERY OFTEN, THIS PHOTO IS PLACED ON PAGE THREE OF THE **NEWSPAPER: THAT IS** WHERE THE NAME OF THIS FEATURE IS FROM. FOR THIS REASON, THE FEATURE IS REFERRED TO AS PAGE THREE OR PAGE 3. THE NEWSPA-PER THE SUN, WHO IN-TRODUCED THIS IN 1970. HOLDS A COPYRIGHT ON THE NAME. THE SUN SHOWED A PICTURE OF A TOPLESS GIRL ON PAGE THREE. OTHER NEWSPA-PERS, SUCH AS THE DAILY STAR AND DAILY MIRROR HAD PICTURES OF NAKED **WOMEN; THE MIRROR** CHANGED FOR MODELS IN SWIMSUITS AFTER A FEW YEARS.







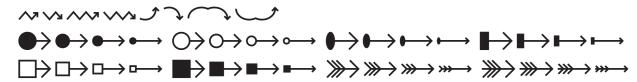
RUBIN SANS: ABCDEFGHIJKLMNOPQRSTUVWXYZÁÄÂ ÄÆÀĀĄÃÅĆČÇĊĎÐÉĚÊËĖĒĒĒĢĠĢĠĞĢĠĦĨĨĬĨĮĶĹĽĻŁŃŇŅÑ ÓÔÖŒÒŐŌØÕŔŘŖŚŠŞŞſЗŢŤŢÚÛÜÜÜÜÜÜÜÜÜÜÜÜWWWŴŶŶŸÝ ŹŽŻĐÞABCDEFGHIJKLMNOPQRSTUVWXYZÁÄÁÂÄÆÀĀÃÃÅĆČÇĊĎÐÉĚĒËĖĒĒĢĞĢĠĦĨĨĬĬĬĮĶĹĽĻŁŃŇŅÑÓÔÖ ŒÒŐŌØÕŔŘŖŚŠŞŞŢŤŢÚÛÙÜÜÜÜÜÜÜÜÜWWWŶŶŸÝŹ ŽŻĐÞĪ&@\$®™¶* $$\{[£${$}={}24]$@0*?ċ!i~~,::"/_•... #|=+<><math>2% %^~\$7"

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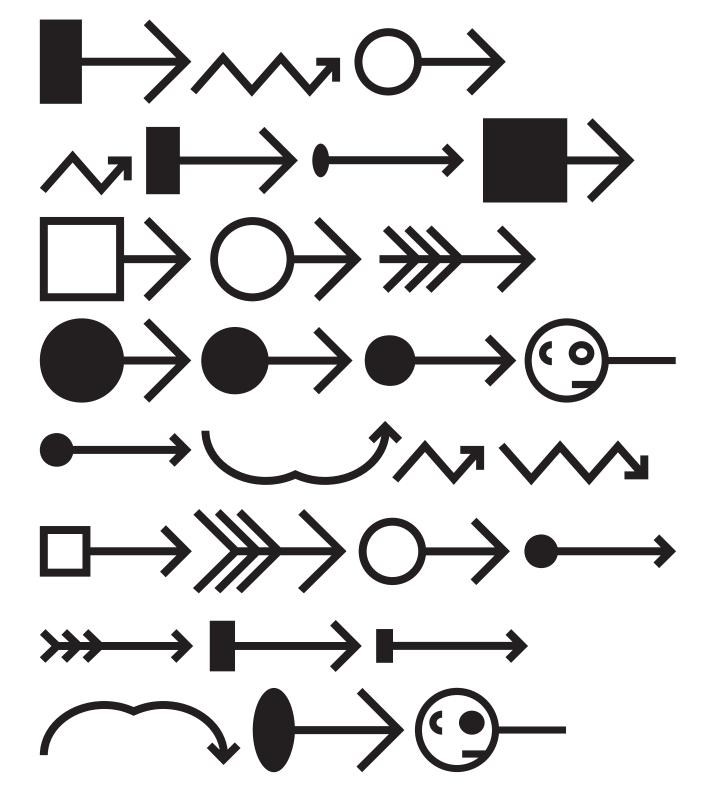






RUBIN SANS ICONS: mon no an ar my sup sup sur mon no MENT NE IN THE NEW SUPPLY ON THE 010 (010) (01010) (0101010) **◆*** ●**** ○☆** ◆★★★ ○☆★☆ ******************* ※※※ ※※※

Sellected arrows





threedotstype.com Rubin Sans — specimen 1.0 © 2022 Font design: Honza Zamojski